FOLLOWER - INFOSHEET

The woman and her bot - performance

A lady and her robot are traversing the public street.

We throw a glance in the near future when the robot will be our companion.

The presence of the robot is fragile and carefull of nature, but sometimes wild and unpredictable.

Robot

Two spoke-wheels with a diameter 3,8 meters. Controlled by sensor-electronics. The driving and steering mechanism is based on the displacement of the centre of mass. The dimensions: height and depht 3,8 meters, Width 2,9 meters.

The performance

The couple crosses the public space. Coincidental encounters will lead to improvisation and interaction with the audience.

Performing details

- Each roudtrip takes about 45 min to 1 hour, with a maximum of 3 per location.
- The Follower can move around with caution, it can pass if the space is > 4 m (Flat surface)
- The surface preferably as flat as possible: stone, concrete, firm grass. Maximum slope of surface 10 degrees.
- Parking place: if not performing, the Robot needs a guarded place of about 3 by 3
 meters, preferably in sight of visitors. During the night backstage in an area with
 adequate surveilliance.
- Lights: the robot carries it's own lights during the evening.
- Dimensions: height and depht 3,8 meters, width 2,9 meters. Pay attention to the minimal height!!
- Construction time 1,5 hours. Deconstruction time 1 hour.
- An area of about 5 by 5 meters is needed for the build. This procedure is nice for the audience to see. So it can be in public.
- Technical provisions: 220 volt for the charging (available overnight if performing multiple days).
- No special transport needed. Attention for the right permissions if crossing public spaces with extended traffic.

Construction

The robot is designed and constructed by Pieter Verhees. The electronics and software are based on the Arduino platform. The wireless transmission is done bij 2,4 Ghz Zigbee technology. The robot is foldable to fit in the back of a stationcar.

Artists

Performer: Tet van der Donk, Performer/Build: Pieter Verhees, Costume: Nina Janssen

Contact

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Media

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